ATHENS CENTER FOR FILM & VIDEO AT OHIO UNIVERSITY



P.Ö. Box 388 ATHENS, OHIO 45701

Phone: (614)593-1330

June 22, 1989

Dear Film and/or Video Maker: Finally! Here is your prize check from the 1989 Athens International Film and Video Festival. I'm sorry its taken so long **EXHIBITION** to get these processed. We had to 1) get everyone's social security number, then 2) get the paperwork through Ohio **Athens** International Unversity's Accounts Payable Department in the final month of Filma Festival the fiscal year - a buracratic nightmare. Athens Video **Festival** Athens Film Thank you, for being patient about this money, and more thanks Society for entering the Athens Festival. We wish you the best of luck in your future work, and hope to see more of it in future Athens Film/Video Festivals. **PRODUCTION Athens** The 1990 Festival will again combine film and video, and will Post-Production take place in April/May 1990. Thanks again. Have a good summer. **PUBLICATIONS** Wide Angle Sincerely, Ruth Badly MEDIA STUDY Ruth Bradley Ohio University Film Conference Director

Athens Center for Film and Video

1989 Athens International Film and Video Festival

Program Addendum:

The following feature-length documentary film screenings were mistakenly omitted from the "Film Competition Finalist" page of the program. These shows were screened to the public:

April 28, 8:00 pm, MITCHELL Auditorium

PROMISES TO KEEP Ginny Durrin 57 minutes
COVERUP - BEHIND THE IRON CONTRA AFFAIR Barbara Trent 76 minutes
BODY POLITIC Betzy Bromberg 40 minutes

May 4, 9:30 pm, MITCHELL Auditorium

CARVED IN SILENCE Felicia Lowe 45 minutes
COWBOY POETS Kim Shelton 53 minutes
BEHAVIORAL TREATMENT OF AUTISTIC CHILDREN Robert Aller/Edward
Anderson 43 minutes

The following staff names were mistakenly omitted from the program: Thanks for all your help!

Maurice "Mo" Patterson Scott Myers

And finally: many, many thanks to all the filmmakers, videomakers, audience, and staff which helped to make this festival a reality. See you next year.

1989 Athens International Film and Video Festival

Competition Winners:

Film:

Feature Documentary

LA OFRENDA: DAY OF THE DEAD, Lourdes Portillo and Susana

Munoz \$600

COWBOY POETS, Kim Shelton, Honorable Mention

Short Documentary:

SERMONS AND SACRED SONGS, Lynne Sachs \$500

THE MEASUREMENTS OF OXFORD, Barry Kimm Honorable Mention

Animation:

IN AND OUT, David Fine \$300

Traditional Narrative: BREAKFAST MESSAGES Susan Emshwiller \$300

NO PAIN, NO GAIN Tom Brozovich \$100

ONCE YOU'RE IN Lauren Greenfield Honorable Mention

KAZOO Lydia Robertson Honorable Mention

Experimental Film:

DECODINGS Michael Wallin \$250

ENDANGERED Barbara Hammer \$200

FLAG DAY (OBSERVED) D. M. Kaufman \$150

THE FREUD JUNG SPLIT Jonathan Pollard

Honorable Mention

BOUQUET Sharon Couzin Honorable Mention

Experimental Narrative

DAMNED IF YOU DON'T Su Friedrich \$300

SUN, MOON AND FEATHER Bob Rosen \$100

MOCK GRAVITY Franco Marinai \$100

SUBMITTING Craig Schlattmann \$100

Special Award for

Humor

THE LEGENDS OF DOO-WOP Tony Mortillaro \$50

1989 Athens International Film and Video Festival

Competition Winners:

Video:

Documentary:

PETER, DONALD, WILLIE, PAT Mike Majoros \$225

CYNTHIA'S WINDOW Eugene Martin \$175

DREADFUL MEMORIES Mimi Pickering/Appalshop \$100

CRACK CLOUDS OVER HELL'S KITCHEN Educational

Video Center \$75

ON OUR OWN LAND Anne Johnson/Appalshop \$75

WHEN THE FAMILY GETS AIDS Slawomir Grunberg \$75

Animation:

Jurors decided to not make an award in this category.

Traditional Narrative:

TRYING TIMES: THE VISIT Alan Arkin \$200

Experimental Narative:

Jurors decided to not make an award in this category.

Experimental:

LILITH Stein \$210

ART OF MEMORY Woody Vasulka \$190

LEAVING THE GROUND Vin Grabill \$170

INCIDENCE OF CATASTROPHE Gary Hill\$150

O Scott Anderson Honorable Mention

SOMAPHONE Nino Rodriguez Honorable Mention

THE THUNDERING SCREAM OF THE SERAPHIM'S DELIGHT Reynold Wiedenaar Honorable Mention

COLOR SCHEMES Shu Lea Cheang Honorable Mention

INSIDE/OUT Scott Anderson Honorable Mention

Experimental Narative:

Jurors decided to not make an award in this category.